

## LIGHT SHINES ON LOCAL PROJECTS

Supply of lighting from local manufacturers has been a problem in previous State Government projects but a break through has been achieved in the construction of the new Millennium Arts Complex on Brisbane's Southbank.

To improve local content, ICN Queensland collaborated with Bovis Lend Lease, the project constructor, to promote tendering to Queensland and Australian lighting manufacturers for the lighting supply. The Queensland Government project management agency, Project Services, has been working with both ICN and the lighting industry for some time on local content of lighting in government projects. While some success has been achieved, Millennium Arts was the first major construction project to have significant success.

Through providing local manufacturers a fair opportunity to participate in the procurement process, Bovis Lend Lease achieved over 70% local content on lighting supply to the Millennium Arts project. Managing Contractor Representative, Ron Roe was pleased with the results which was reflected in a report on local content produced by ICN Queensland.

"The final figures for local industry participation speak for themselves and show

the benefits of very early communication and participation," Mr Roe said.

Queensland companies, Lumascape Lighting Industries and Frend Lighting Industries were Successful in supplying their lighting products for the Millennium Arts Complex. Salisbury based company, Frend Lighting Industries was co-founded by Richard Fitzgibbons and Noel Evans in 1996 to provide state of the art lighting technologies. Since commencing operations, the luminaire manufacturing company has won a number of project tenders which has in turn created impressive figures for the LIP for those related projects.

This achievement has flowed through to Bovis Lend Lease's next upgrades at the Brisbane Reception Centre and the Arthur Gorrie Correction Centre. Lighting supply has been won by Frend Lighting Industries, whose lighting products have been specified extensively for the project.



*ICN Queensland was able to source a significant amount of local content for the Millennium Art Complex.*